

Penny Cent / Penrod Centurion images

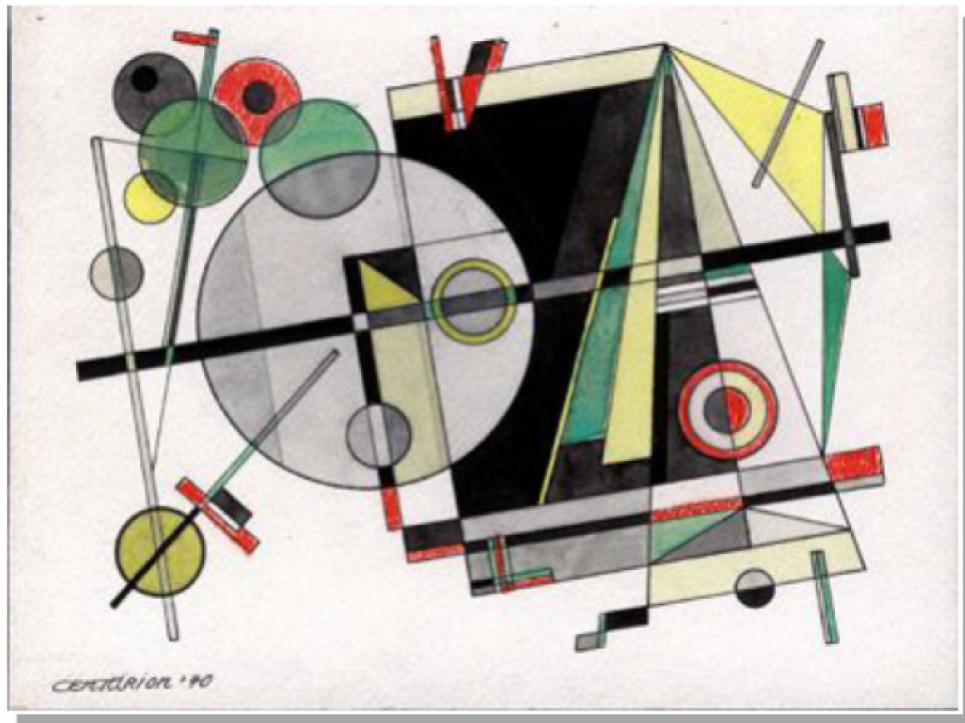
Courtesy of Gary Snyder Gallery
With thanks to Michelle Hesse



Penrod Centurion Card for Hilla Rebay, 1937

Mixed media and gouache on paper

3 1/4 x 7 1/2 inches, signed, "Penny Cent 9-27-37" lower right (Inv# 1940)



Penrod Centurion - Untitled, 1940 - watercolor and crayons on paper

5 x 6 5/8 inches - 12.7 x 16.8 cms - signed, "Centurion '40" lower left
(Inv# 1947)

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Penrod Centurion - *Chanting Exoticon*, 1937
gouache on paper - 6 1/4 x 6 inches - 15.9 x 15.2 cms
signed, "penny cent 11-3-37" lower right (Inv# 1948)



Penrod Centurion - *Restrained Cromorfy*, 1937
gouache on paper - 6 1/4 x 6 inches - 15.9 x 15.2 cms
signed, "Penny Cent 11-4-37" lower right - (Inv# 1949)

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Penrod Centurion - *L'Exposition Chromatique*, 1937
gouache on paper - 6 1/4 x 6 inches - 15.9 x 15.2 cms
signed, "penny cent 11-2-37" lower right - (Inv# 1950)



Penrod Centurion - *The Chant Robuste*, 1937
gouache on paper - 6 1/4 x 6 inches - 15.9 x 15.2 cms
signed, "Penny Cent 11-4-37" lower right - (Inv# 1951)

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Penrod Centurion - Card for Solomon R. Guggenheim, 1937
Mixed media and gouache on paper - 3 1/4 x 7 1/2 inches
signed, "Penny Cent 9-27-37" lower right - (Inv# 1952)

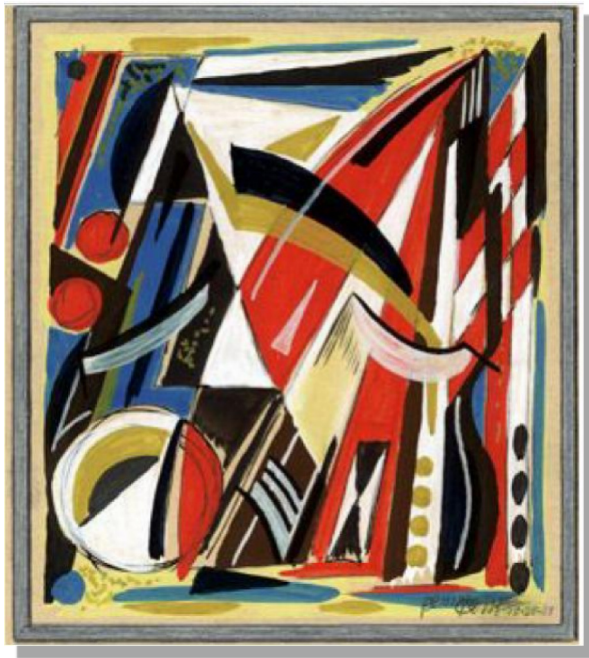


Penrod Centurion - *Fire Figuration*, 1937
gouache on paper - 5 x 4 1/2 inches - 12.7 x 11.4 cms
signed, "Penny Cent 10-24-37" lower - right (Inv# 1953)

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Penrod Centurion - *Half Blue Half Red*, 1937
gouache on paper - 5 x 4 1/2 inches - 12.7 x 11.4 cms
signed, "Penny Cent 10-24-37" lower right - (Inv# 1954)



Penrod Centurion - *Red Painting*, 1937
gouache on paper - 5 x 4 1/2 inches - 12.7 x 11.4 cms
signed, "Penny Cent 10-25-37" lower right - (Inv# 1955)

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Penrod Centurion - *The Red Black Suspended*, 1937
gouache on paper - 6 x 5 inches - 15.2 x 12.7 cms
signed, "Penny Cent 10-24-37" lower right (Inv# 1956)



Penrod Centurion - *Coral Minuet*, 1937
gouache on paper - 5 x 4 1/2 inches - 12.7 x 11.4 cms
signed, "Penny Cent 10-24-37 lower right (Inv# 1957)

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Penrod Centurion - *Upright Shift*, 1937
gouache on paper - 6 x 4 1/4 inches - 15.2 x 10.8 cms
signed, "Penny Cent 10-22-37" lower - right - (Inv# 1959)



Penrod Centurion - *Tri-Suite No. 3, "Solution"*, 1937
gouache on paper - 5 5/8 x 5 3/4 inches - 14.3 x 14.6 cms
signed, "Penny Cent 10-23-37" lower right - (Inv# 1960)

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Penrod Centurion - Tri-Suite No. 1, "Assemblage", 1937
gouache on paper - 5 5/8 x 5 3/4 inches - 14.3 x 14.6 cms
signed, "Penny Cent 10-23-37" lower right center - (Inv# 1961)



Penrod Centurion - Mauve Main, 1937
Gouache on paper - 6 x 5 inches - 15.2 x 12.7 cms
signed, "Penny Cent 10-24-37" lower - right - (Inv# 1962)

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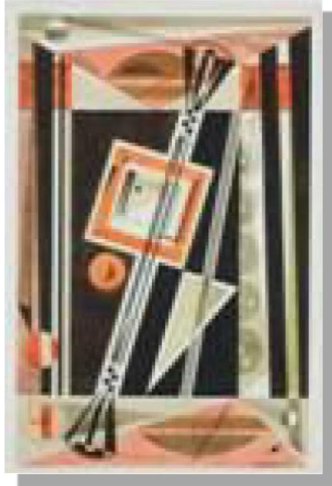


Penrod Centurion - Tri-Suite No. 2, "Transformation", 1937
gouache on paper - 5 5/8 x 5 3/4 inches - 14.3 x 14.6 cms
signed, "Penny Cent 10-23-37" lower right - (Inv# 1963)



Penrod Centurion - No. 10, City Space, 1947, Nov. 8
gouache on paper - 17 3/4 x 15 inches - 45.1 x 38.1 cms - (Inv# CenNo.00)

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Penrod Centurion

Composition, Red-Black Fugue, 1938

watercolor, india ink and pencil on paper

22 3/4 x 15 1/2 inches - 57.8 x 39.4 cms

Inscribed upper left: "Cromovf c, g-13" - (Inv# CenCom41)



Penrod Centurion - Cromoforia Constructiva-#49-7-28-1, 1949

watercolor & pencil on paper 15 x 19 inches 38.1 x 48.3 cms

(Inv# CenCro82)

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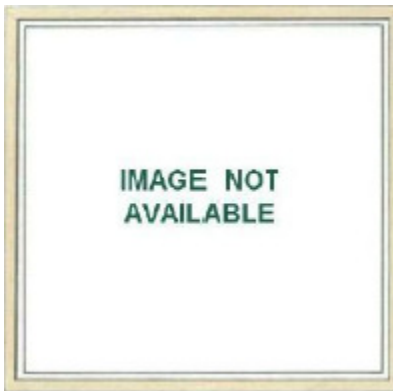
Penrod Centurion - *Escalade*, 1938

watercolor, ink and pencil on paper

22 5/8 x 15 11/16 inches - 57.5 x 40.6 cms

Inscribed lower left: "Escalade"

Inscribed upper right: "**Dedicated to C. T. Whitlock**" Inscribed upper left: "Cromovf c, g-16"
(Inv# CenEsc35)



Penrod Centurion - *Intermezzo in Red & Green*, 1937

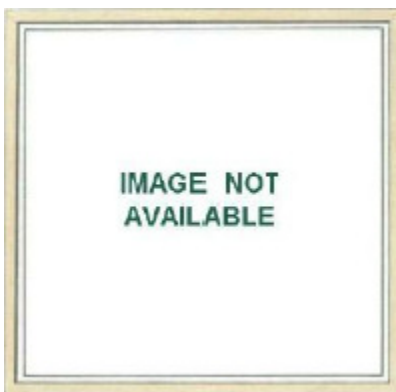
gouache on paper - 3 x 6 inches - 7.6 x 15.2 cms

signed, lower right - (Inv# CenInt09)

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Penrod Centurion - No. 33, *Grand City Vertical*, 1949, May 17
gouache on paper - 18 x 14 1/4 inches - 45.7 x 36.2 cms - (Inv# CenNo.01)

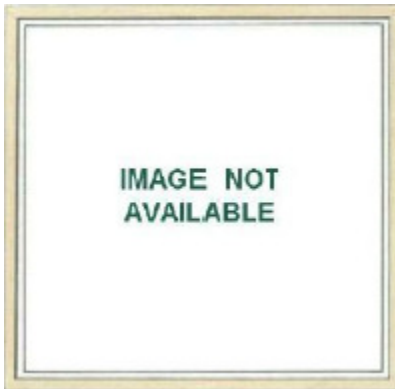


Penrod Centurion - No. 26, *Green Shift and Up*, 1949
gouache on paper - 18 x 14 1/8 inches - 45.7 x 35.9 cms
lower left "Centurion", dated "May 21, 1949" - (Inv# CenNo.98)

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Penrod Centurion - No. 19, *Aquatic Triangulation*, 1949
watercolor on paper - 18 3/4 x 14 5/8 inches - 47.6 x 37.1 cms (Inv# CenNo.99)

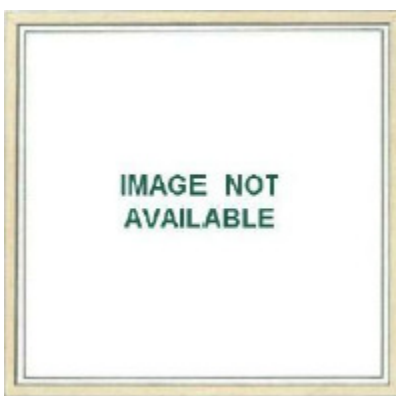


Penrod Centurion - *Observation in Blue & Red*, 1937
gouache on paper - 3 x 6 inches - 7.6 x 15.2 cms
signed, lower right (Inv# CenObs10)

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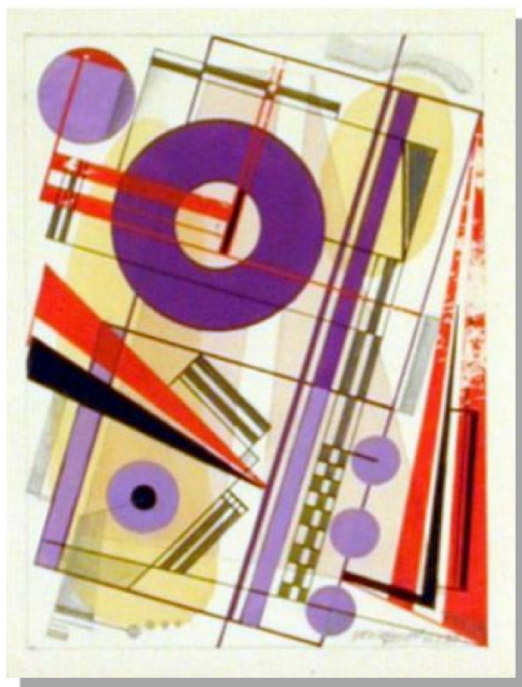


Penrod Centurion *The Olive Chrystals*, 1937
gouache on paper - 6 x 5 inches - 15.2 x 12.7 cms
signed, "Penny Cent 10-24-37" lower right - (Inv# CenOli01)

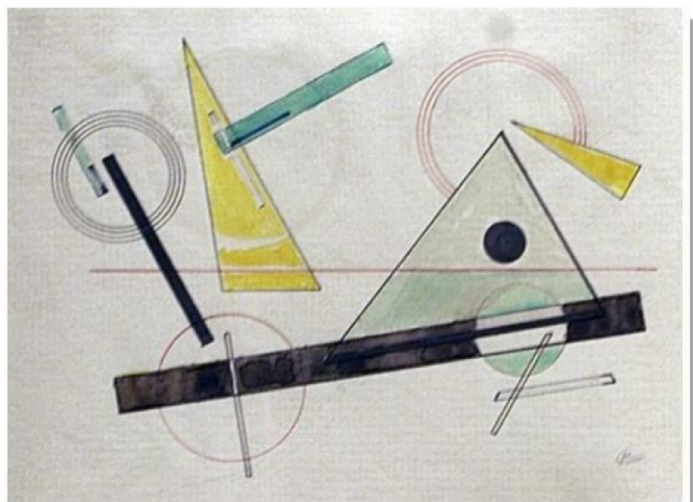


Penrod Centurion - *Pantagon*, 1945
watercolor on paper - 10 x 13 inches - 25.4 x 33 cms
(Inv# CenPan96)

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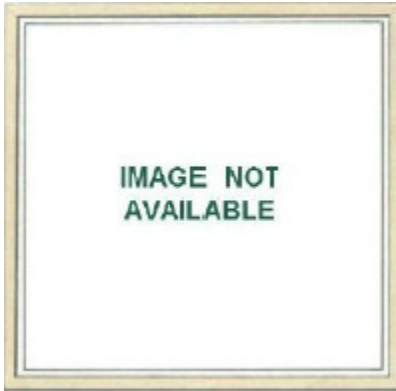


Penrod Centurion - *Rote Endung*, 1937
gouache on paper - 4 1/2 x 3 1/2 inches 11.4 x 8.9 cms
signed, "Penny Cent 11.1.37" lower right (Inv# CenRot14)



Penrod Centurion - *Untitled, PC001*, 1937
Watercolor on paper - 4 1/2 x 6 1/8 inches -11.4 x 15.6 cms
Initialed, lower right - (Inv# CenUnt08)

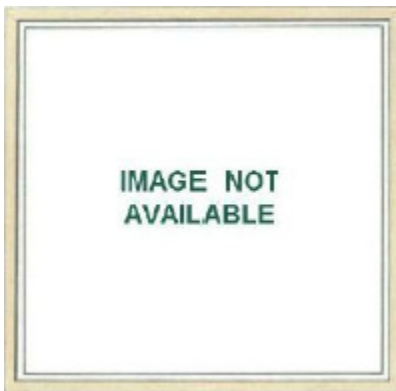
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Penrod Centurion - *Untitled*, 1937
mixed media on paper - 4 5/8 x 6 1/4 inches - 11.7 x 15.9 cms
(Inv# CenUnt11)



Penrod Centurion - *Untitled, inside Sleeve*, 1937
gouache on paper - 8 1/4 x 6 1/8 inches - 21 x 15.6 cms
signed, lower right (Inv# CenUnt15)



Penrod Centurion *untitled*, 1939
watercolor on paper - 17 5/8 x 13 1/2 inches - 44.8 x 34.3 cms

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signed and dated lower right: "Centurion 1939" (Inv# Cenunt33)



Penrod Centurion - *Untitled* (#1), 1939
watercolor on paper - 19 5/8 x 15 5/8 inches - 49.8 x 39.7 cms
Lower right as "Centurion 1939" - (Inv# CenUnt58)



Penrod Centurion - *Untitled* (#3), 1940
watercolor and ink on paper - 17 1/4 x 13 1/8 inches - 43.8 x 33.3 cms
(Inv# CenUnt59)

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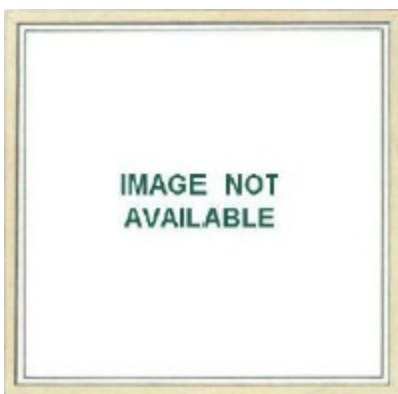


Penrod Centurion - *Untitled*, 1940
watercolor and ink on paper - 16 1/4 x 12 1/4 inches - 48.3 x 37.5 cms
(Inv# CenUnt60)

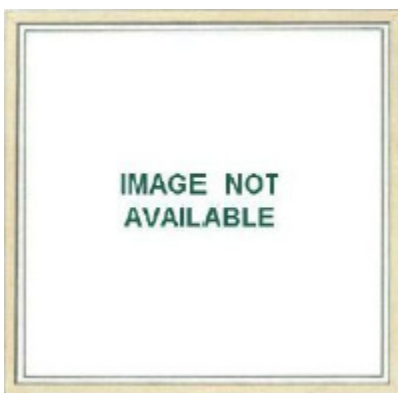


Penrod Centurion - *Untitled (#2)*, 1939
watercolor and ink on paper - 17 7/8 x 13 1/2 inches - 45.4 x 34.3 cms
(Inv# CenUnt61)

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Penrod Centurion - *Untitled*, 1939
watercolor and ink on paper - 21 1/4 x 15 inches - 54 x 38.1 cms
(Inv# CenUnt62)

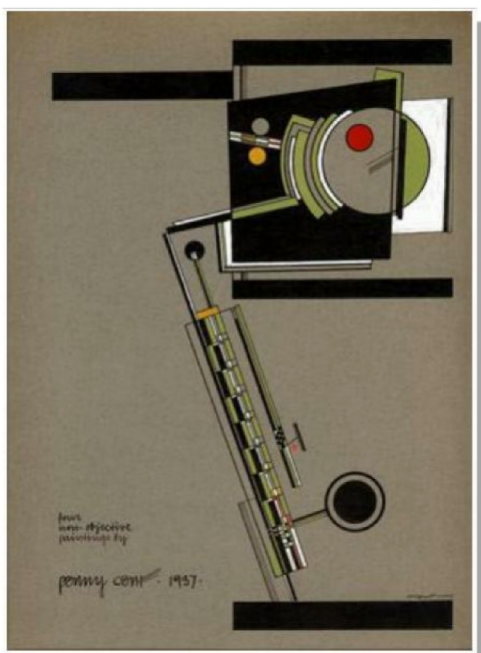


Penrod Centurion - *Untitled, New York*, 1938
watercolor on paper - 14 1/2 x 10 1/2 inches - 36.8 x 26.7 cms
(Inv# CenUnt63)

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Penrod Centurion - *Untitled*, 1939
ink on paper - 22 x 15 inches
signed & dated, lower right (Inv# CenUnt70)

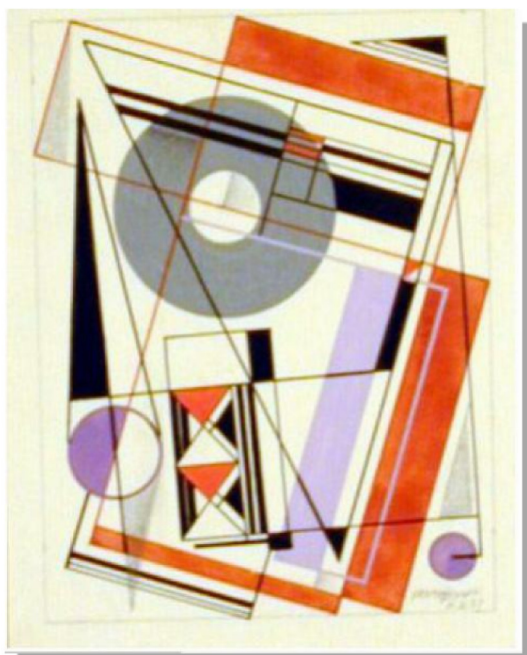


Penrod Centurion *Untitled, Cover Page*, 1937
ink & gouache on paper - 12 1/2 x 9 3/8 inches - 31.8 x 23.8 cms
signed, lower left (Inv# CenUnt92)

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Penrod Centurion - *Untitled, No. 6*, 1947
gouache on paper - 18 x 15 inches - 45.7 x 38.1 cms
(Inv# CenUnt97)



Penrod Centurion - *Zweiter Gegensatz*, 1937
gouache on paper - 4 1/2 x 3 1/2 inches - 11.4 x 8.9 cms
signed, "Penny Cent 11.2.37" lower right (Inv# CenZwe13)

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Penrod Centurion - *Cromorfia Imagina Duro No. 11*
Pentagone (Apr 25), 1944
mixed media 10 3/4 x 14 3/4 inches - signed and dated lower right
(Inv# PC2376)

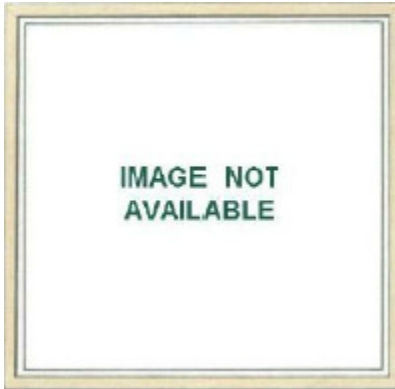


Penrod Centurion - *Cromorfia Imagina Duro No. 34*
Pentagone (May 26), 1944
mixed media - 10 3/4 x 14 3/4 inches
signed and dated lower right (Inv# PC2377)

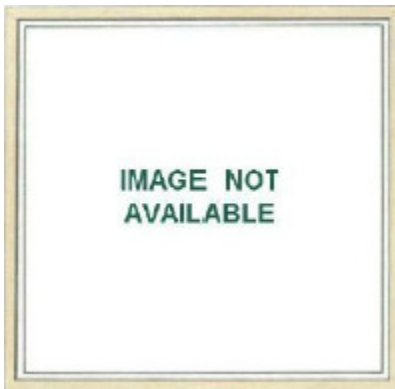
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Penrod Centurion - *Untitled*, 1945. watercolor
10 x 14 inches (Inv# PC3268)



Penrod Centurion - *Folding Card: For the Baroness...*
(*PenCen01*), 1937 Mixed Media on Paper - 3 3/4 x 8 1/2 inches
signed on the interior of card (Inv# PenCen01)



Penrod Centurion *Folding Card: For Solomon R. Guggenheim* (*PenCen02*), 1937
Mixed media on paper 3 3/4 x 8 1/2 inches
signed on interior of card (Inv# PenCen02)

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Penrod Centurion - Portfolio - "Eleven Abstractions" (PenCen03), 1937

Mixed media on paper Portfolio: 11 3/4 x 9 1/4 inches. Artwork of various dimensions. Containing a signed note to Hilla Rebay and a hand written and signed table of contents. signed (Inv# PenCen03)

GARY SNYDER FINE ART

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Gary Snyder is an art consultant and private art dealer in New York City and Bozeman, Montana. An art dealer for over thirty years, Snyder opened his first New York gallery in 1991 and quickly established himself as an authority in the field of modern American art. In galleries in Soho, Midtown, and, most recently, Chelsea, Snyder explored a wide range of American art from the 1920s through the 1960s.

Gary Snyder has helped clients build collections, including the J. Donald Nichols collection of American abstract art of the 1930s and 1940s, the Dr. and Mrs. Jeffrey Zissu collection of Abstract Expressionism (which sold at Sotheby's), and other important collections ranging from early American modernism through Minimalism, Pop and Hard Edge painting of the 1960s. Gary Snyder Fine Art

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